

Fiscal Unit/Academic Org	French & Italian - D0545
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Italian
Proposed Program/Plan Name	Italian BA
Program/Plan Code Abbreviation	ITALIAN-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	50	33.3	30	3.3
	Maximum	50	33.3	30	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	20	13.3	12	1.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Cultural awareness: Students demonstrate a broad general knowledge and understanding of Italian culture, including history, literature, society, music and fine arts, and appreciation of the concept of culture and global awareness.
- Comprehension: Students understand the main ideas, as well as many of the cultural references and subtleties of authentic Italian, such as oral (radio, TV, film) and written (literature, newspapers), routine and more technical business practices
- Speaking: Students participate in fairly sophisticated discussion of ideas in the foreign language on a number of topics and will be able to defend positions and disagree with peers using cogent arguments.
- Critical Analysis: Students understand and analyze relatively complex ideas presented in full-length, original texts in a variety of genres (such as literary prose, poetry, theater, history narratives, essays and advertisements).
- Writing and Critical Expression: Students use the contextual knowledge gained from exposure to the major historical, socio-cultural, and literary periods of Italian cultural history to discuss and write on a number of topics.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No modifications will be necessary.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- major form quarters.pdf: form for students
(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)
- italian major description quarters.pdf: description of major quarters
(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)
- A and H.CL.Italian.Undergrad.docx: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Chair Letter - Italian programs.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- chair letter Italian.doc: Chair letter
(Letter from Program-offering Unit. Owner: Aski, Janice Marie)
- Curriculum Map Italian.doc: curriculum map
(Curricular Map(s). Owner: Aski, Janice Marie)
- Italian Undergraduate Major Description.doc: description of major
(Program Rationale Statement. Owner: Aski, Janice Marie)
- Italian Major program form semesters.doc: program form
(Semester Advising Sheet(s). Owner: Aski, Janice Marie)
- Italian List of courses.doc: courses
(List of Semester Courses. Owner: Aski, Janice Marie)

Comments

- The letter from the program-offering unit includes the transition policy and rationale statement.
I made one course proposal for a course that I forgot to put on the cutsheet: Italian for speakers of other Romance languages.
UG students are allowed to take graduate level courses with permission of the instructor since, because of budget limitations, we can't offer 600-level courses just for UGs every semester.
Italian 5101 is an accelerated language course that includes all material in 1101-1103. It is set at the 5000-level (as it was in the quarter system) to accommodate graduate students. *(by Aski, Janice Marie on 03/29/2011 02:27 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	12/02/2010 11:38 AM	Submitted for Approval
Approved	Birckbichler, Diane W	12/02/2010 07:02 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/03/2010 06:04 AM	College Approval
Submitted	Aski, Janice Marie	12/03/2010 12:01 PM	Submitted for Approval
Approved	Birckbichler, Diane W	12/03/2010 02:49 PM	Unit Approval
Approved	Williams, Valarie Lucille	02/22/2011 04:29 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	02/23/2011 10:49 AM	ASCCAO Approval
Submitted	Aski, Janice Marie	02/23/2011 01:45 PM	Submitted for Approval
Approved	Birckbichler, Diane W	02/23/2011 03:08 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/28/2011 03:18 PM	College Approval
Submitted	Aski, Janice Marie	03/30/2011 04:07 PM	Submitted for Approval
Approved	Birckbichler, Diane W	03/30/2011 05:02 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/31/2011 09:20 AM	College Approval
Submitted	Aski, Janice Marie	04/04/2011 08:48 AM	Submitted for Approval
Approved	Birckbichler, Diane W	04/04/2011 08:50 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 03:31 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/24/2011 03:45 PM	ASCCAO Approval
Submitted	Aski, Janice Marie	05/03/2011 10:25 AM	Submitted for Approval
Approved	Aski, Janice Marie	05/03/2011 02:50 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/03/2011 03:39 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/03/2011 03:39 PM	ASCCAO Approval



April 7, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Italian BA and minor

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 6, 2011, and reviewed the semester conversion plans for the Italian BA and Italian Minor that were submitted by the Department of French and Italian. The committee had reviewed these programs in an earlier meeting and made suggestions for correction and clarification. The committee had only a few, relatively minor comments on the revised programs. Rather than send the programs back for such small changes (which would have added unnecessary delay), the committee voted unanimously to send them on to the full CCI for review.

If the CCI sends the programs back for changes, we note the following concerns that can be addressed then. (These apply to the BA, except two, which, as noted, apply to the minor as well.)

- The curriculum map mentions Italian 2101, but this should be 2102.
- Program requirements and List of Courses:
 - Should Italian 3797 be listed? Should it also be listed under major requirements #4 (next page)? These questions apply to the minor as well.
 - Italian 5195: Is this the correct number for a group studies course? Also, should it be added in curriculum map? The first question also applies to the minor
- Courses 2193 and 5193 are missing from the curriculum map
- On the BA advising sheet at the bottom of the page, "Two 4000-level courses" should probably say "4000-level or higher."

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



April 18, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Department of French and Italian has completed its proposal for semester versions of its Italian undergraduate programs:

BA in Italian
Minor in Italian

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the undergraduate programs from French and Italian during its February 4, 2011 meeting. The BA in Italian has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in Italian: The BA in Italian was last revised and approved by CAA on January 17, 2007. The undergraduate BA is changing with minimal changes. The quarter-based degree is a minimum of 50 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 30 credit hours with 12 credit hours of pre-requisites. The department has added four optional new courses, one a GE, and three study abroad Maymester options. The department has provided a detailed transition plan for students beginning the pre-requisite course-work in Italian at the 1101/101-stage, and continuing their studies into the major course-work.

Minor in Italian: The Minor in Italian was last updated and approved by CAA on January 17, 2007. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is 12 credit hours beyond 1103, with 12 credit hours of pre-requisites (1101-1103). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and still 4 courses required in the minor on semesters. Note: 2102 is taught in the language, and another course at the 3000-level and above is required. Therefore, the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under the Book 3 Listing of Italian. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian
Jennifer Willging, Acting Chair and Associate Professor, Department of French and Italian
Janice Aski, Associate Professor and Calendar Conversion Coordinator,
Department of French and Italian
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

November 8, 2010

To: Office of Academic Affairs

From: Diane W. Birckbichler, Chair

Re: Chair's letter for semester conversion for Italian

Undergraduate program

Since we recently revised our undergraduate program (2006) we had little to change. Janice Aski, director of the undergraduate language program, developed a list of ideas for possible modifications to the program for the Italian faculty to consider. Prof. Aski met with all the faculty members and a consensus was reached on the issues presented. The following changes were made based on the discussions:

- Italian 425 (now 3323) became repeatable up to 6 credits;
- a new course, 3224 *Post-Unification Italy*, was added since this is an area of expertise of a relatively new faculty member;
- a new GEC course, 2055 *Mafia Movies*, has been added;
- the title of Italian 423 *The Italian Language Yesterday and Today* was changed to Italian 3330 *The Italian Language through Time*. Since 423 covered a lot of material (the Roman expansion to the use of Italian to today), the course was divided into two: 3330 and 3331 *The Languages of Italy*;
- a new writing course, 3103 *Styles and Stylistics*, was added. Students are able to take courses that focus on reading or on speaking, but the previous curriculum did not have a course that focused exclusively on developing writing skills.
- a new film course cross-listed with French (FRIT 4053: French and Italian Cinema to 1952) was created.
- three Maymester study abroad programs were added to increase the study abroad options of our students, two taught in Italian: 3798.01 *The Italian City*, 3798.02 *Experience Italy*, and 3797 *Italy abroad*, which is taught in English;
- Independent and Group Studies courses are now taken for grades; they are no longer S/U.

Prof. Aski proposed a new major: Romance Studies. The proposal was drafted in 2009 and circulated to all the departments involved, including the chairs of French and Italian, Spanish and Portuguese, Slavic and Classics. Based on the comments received, the proposal was revised and resubmitted. After further discussion, additional changes were made and the proposal was distributed to the chairs again in Fall, 2010. The proposal is still under discussion and we hope to have a final draft to submit shortly.

Graduate program

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian. We submitted the proposal in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian students in order to consolidate faculty resources. The Italian faculty of the Department of French and Italian has submitted a proposal to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French. The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and

in turn benefiting from the work of faculty elsewhere on campus who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university. The proposal has been approved by the College of Arts and Sciences.

Italian Program Transition policy

Italian Program Transition policy

In the quarter system, four quarters were required to satisfy the language requirement (It. 101, 102, 103, 104). In the semester system, three semester courses satisfy the same requirement (It. 1101, 1102, 1103). The following comparison lists the courses and the chapters covered. Note that the chapters covered in each course are the same except for 1103, which has one additional chapter. The additional materials covered in each course come from the current 104 or are materials that accompany the textbook that we have not had time to use in the quarter system. We believe that this change will enhance our courses and improve acquisition among our undergraduates.

Quarter system

101: chapters 1-5

102: 6-10

103: 11-15

104: 16 + packet

Semester system

1101: chapters 1-5 + additional materials

1102: 6-10 + additional materials

1103: 11-16 + additional materials

Students who enter semesters with 101 or 102 will simply take the next course in the sequence in the semester system. Students who have 103 in the quarter system will take a 7-week bridge course that will cover the material in 104 of the quarter system. This course will be offered in Summer and Fall 2012. 103 students who fail to take one of these bridge courses during the two semesters that they are offered will be required to take 1103.

Summary: In this model we offer one 7-week bridge course: 1104.

Transition for majors and minors

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semester-hour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.

Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where the student is in his or her progress toward completing the major and minor. Faculty members will help the student plan those courses that he or she needs in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

Transition for MA students

We do not expect complications at the MA level. The current MA requires 12 courses (2 courses/quarter in two years) and the MA in the semester system will require 12 courses (3 courses/semester). So students who begin the MA in the quarter system will finish in the semester system and have the same number of courses.

Undergraduate Major in Italian

Program Requirements and List of Courses

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

One or two quarters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101

Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program adviser. All courses are three credits unless otherwise indicated.

Required

2102: Contemporary Italian society

Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.

Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)

2052: Italian literature in cultural context from the Renaissance to the present (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3102: Business Italian

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3225: Italian theater workshop

3330: The Italian language through time

3331: The languages of Italy

3332: The sounds of Italian

3798.01: The Italian City (3-9 credits)

3798.02: Experience Italy (3-9 credits)

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4331: Italian translating

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis (Permission of instructor)

4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits)

5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

- 7301. Teaching French and Italian at the college level
- 8221. Studies in Italian literature: Author
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera
- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take 2102 and at least two 4000-level or above courses on the OSU campus.
3. Students may count 2 courses taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, 7301) toward the major. (Courses taught in the English language outside the department do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take 2102 and at least two 4000-level or above courses on the OSU campus.
5. Up to 3 credits of 2193 or 5193 and up to 3 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.
6. Up to 3 credits of 4998 (or 4998H) or 3 credits of 4999 (or 4999H) may be counted toward the major.
7. A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy. (approved CCI 11-12-10)

Italian. List of Courses: All are 3 credits unless otherwise indicated.

1101: Italian 1 (4 credits)
1102: Italian 2 (4 credits)
1103: Italian 3 (4 credits)
2102: Contemporary Italian society
2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)
2052: Italian literature in cultural context from the Renaissance to the present (GE)
2053: Italian cinema (GE)
2054: Dante in translation (GE)
2055: Mafia movies (GE)
2193: Individual studies (1-9 credits)
2194: Individual studies (1-9 credits)

3102: Business Italian
3103: Styles and stylistics
3220: Italian culture through the ages
3221: Reading Italy: Italian literature and culture
3222: Modern Italian media
3223: The regions of Italy
3224: Post-unification Italy
3225: Italian theater workshop
3330: The Italian language through time
3331: The languages of Italy
3332: The sounds of Italian
3797: Italy abroad
3798.01: The Italian city
3798.02: Experience Italy (3-9 credits)

4223: Italian cinema
4224: Survey of Italian literature
4225: Italian identities
4330: Structures of the Italian language
4331: Italian translating
4998: Undergraduate research (Permission of instructor) (1-3 credits)
4998H: Honors research (Permission of instructor) (1-3 credits)
4999: Undergraduate thesis (Permission of instructor)
4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages (Taught in English)
5101: Italian for speakers of other Romance languages (5 credits)
5193: Individual studies (Permission of instructor) (1-9 credits)
5194: Group studies (Permission of instructor) (1-9 credits)
5797: Study at a foreign institution (1-9 credits)
5890: Italian seminar

7301: Teaching French and Italian at the college level (Taught in the English language)
7601: Introduction to Research and Criticism in French and Italian Studies

8193: Individual studies
8221: Studies in Italian literature: Author
8222: Studies in Italian literature: Genre
8223: Studies In Italian literature: Theme
8224: Studies in Italian literature: Place
8241: Italian opera

- 8231. Dante studies
- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy
- 8601: Theory and practice
- 8602: Comparative French and Italian studies
- 8603: Research and publishing
- 8881. Interdepartmental studies in the Humanities

**The Ohio State University
College of Arts and Sciences
Major Program Form**

Name _____
(Last) (First) (Middle)

Telephone # _____ Email _____

Have you filed a degree application with the College of Arts and Sciences? ___ yes ___ no
 (Note: This is not a degree application.)

Minor (if applicable) _____

Other majors (if applicable) _____
 (Note: Submit separate forms for each major.)

Expected date of graduation ____ / ____ / ____

Part A: Required prerequisites

<u>Course name and number</u>	<u>Hours</u>	<u>Final Grade</u>
1101	4	_____
1102	4	_____
1103	4	_____
or		
5101	5	_____

Part B: Major program (30 hours)

Courses selected in consultation with an advisor. Note: A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

<u>Course name and number</u>	<u>Hours</u>	<u>Final grade</u>
<u>Required course</u>		
2102	3	_____
<u>Two courses at the 4000-level or above</u>		
_____	3	_____
_____	3	_____

21 hours of courses : A maximum of 2 courses taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, 7301) may be included in the major. Up to 3 credits of 2193 or 5193 and up to 3 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language. Up to 3 credits of 4998 (or 4998H) or 3 credits of 4999 (or 4999H) may be counted toward the major.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Study Abroad (Up to 9 credits of study abroad [3798.01, 3798.02, or 5797] may be counted toward the major.)

_____	_____	_____
_____	_____	_____
_____	_____	_____

Total Hours from Part B only _____

Original _____

Revision _____

Signature of faculty adviser or college counselor

Name of faculty adviser or college counselor
(Please print.)

Department

Campus Phone

Email

____/____/____
Date

Undergraduate Major in Italian

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 104 or 202

Major Program

The major consists of a minimum of 50 hours of course work in the department chosen from the following list with the help of a major program adviser.

221: Masterpieces of the Italian cinema (Taught in English) (GEC)

251: Dante in translation (Taught in English) (GEC)

202: Contemporary Italian society

206: Business Italian

293: Individual Studies (Permission of instructor)

401: Modern Italian media (prerequisite: 202) (repeatable up to 10 cr.)

402: The sounds of Italian (prerequisite: 202)

420: Italian culture through the ages (prerequisite: 202)

421: Reading Italy: Italian literature and culture (prerequisite: 202) (repeatable up to 10 cr.)

423: The Italian language yesterday and today (prerequisite: 202)

425: The regions of Italy (prerequisite: 202)

450: Italian theater workshop (prerequisite: any 400-level course or permission of the instructor)

601: Structures of the Italian language (prerequisite: two 400-level courses)

602: Italian translating (5 cr. hrs. of Italian beyond 202)

613: Italian cinema (prerequisite: 420, 421, or 423)

614: Survey of Italian literature (prerequisite: 420, 421, or 423)

615: Italian identities (prerequisite: 420, 421, or 423)

621: Dante (10 cr. hrs at the 400-level or above or permission of instructor)

622: Petrarch and Boccaccio (10 cr. hrs at the 400-level or above or permission of instructor)

625: Italian literature of the Renaissance (10 cr. hrs at the 400-level or above or permission of instructor)

626: Italian literature of the 17th and 18th centuries (10 cr. hrs at the 400-level or above or permission of instructor)

627: Modern Italian fiction (10 cr. hrs at the 400-level or above or permission of instructor)

628: Modern Italian poetry (10 cr. hrs at the 400-level or above or permission of instructor)

692: The Romance Languages (taught in English; cross-listed with Romance Linguistics and French; prerequisites: Romance language level of proficiency through 104 or permission of the instructor; Junior/Sr standing or permission of instructor.)

693: Individual Studies (Permission of instructor)

694: Group Studies (Permission of instructor)

697: Study at a Foreign Institution

699: UG Research (Permission of instructor)

Major requirements

1. The major consists of a minimum of 50 hours of course work beyond 104.
2. Majors must take 202 and at least two 600-level courses on the OSU campus.
3. After taking a 400-level class, it is not permitted to enroll in a 200-level class.
4. Students may count 221 and 251 (courses in English) toward the major if they are not also counted as a GEC. (Courses in English outside the department do not count toward the major.)
5. All majors will have an on-line portfolio into which they will deposit one composition from their Italian 202 course, two compositions from any two 400-level courses, and two compositions from any two 600-level courses.
6. Up to 15 credits of Italian 697 (Study at a foreign institution) may be counted toward the major. However, all majors must take 202 and at least two 600-level courses on campus.

Revised 9/09



Major Program Form

College of the Arts and Sciences

Name _____ Major _____
Last First Middle

SSN _____ Degree Sought: BA ___ BS ___ BAJur ___

Local Address _____ (Zip) _____

Phone: resident _____ Expected Date of Graduation _____
business _____ Email Address _____ (Quarter and Year)

Have you filed a degree application in the College of Arts and Sciences: Yes No
(Note: This form is **NOT** A degree application.)

If completing two majors, list both below and file a separate form for each one:

1) _____ 2) _____

Part A. Require Prerequisites (and/or supplementary requirements)

Courses	Hours	Grade	Courses	Hours	Grade

Part B. Major Program (Minimum grade of "C-" required. Minimum grade of "C" (2.00) Core Requirements (Substitutions are rarely if ever permitted)

Courses	Hours	Grade	Courses	Hours	Grade

Additional Major Program Courses

Courses	Hours	Grade	Courses	Hours	Grade

Total of Part B only:

Check whether this is: original revision

See back for information about major programs
Distribution: One copy each – Faculty adviser

Student
College Office
130 Denney Hall

Signature of faculty adviser _____
Name of Faculty Adviser (Please Print) _____
Department _____ Campus Phone _____
Date _____

Curriculum Map

Italian - Undergraduate

B = beginning

I = Intermediate

A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
Prerequisite and Required courses					
1101 (GE)	B	B	B		B
1102 (GE)	B	B	B		B
1103 (GE)	B/I	B/I	B/I		B/I
5101 (GE)	B/I	B/I	B/I		B/I
2102	I	I	I	B/I	B/I
Elective courses in English					
2051 (GE)	B			B	
2052 (GE)	B			B	
2053 (GE)	B			B	
2054 (GE)	B			B	
2055 (GE)	B			B	
5051	A			A	A
Elective courses in Italian					
2193	B	B	B	B	B
2194	B	B	B	B	B
3102	I	I	I		I
3103		I/A		I/A	I/A
3220	I	I		I	I
3221	I			I	I
3222	I	I	I		I
3223	I/A	I	I		I
3224	I/A	I	I	I/A	I/A
3225	I	I/A	I/A	I/A	
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A
3332		I	I		
4223	A	A	A	A	A
4224	A	A	A	A	A

4225	A	A	A	A	A
4330		A	A	A	A
4331		A		A	A
4998 (H)	A	A		A	A
4999 (H)	A	A		A	A
5193	A	A	A	A	A
5194	A	A	A	A	A
Study Abroad					
3797	I			I	
3798.01	A	A	A	I	I
3798.02	A	A	A	I	I
5797	A	A	A	I	I